

**ANDREW
BROADDUS
& MARTIN
DOCKERY**

The Stakeout

A comedy/drama about two men on a stakeout of two men who may be on a stakeout of them. It's a head trip about fathers, sons and one's sense of self.

by Martin Dockery
Directed by
Vanessa
Quesnelle

Off B'way
SoHo Playhouse



THE COMPANY

Martin Dockery (Playwright/Actor/Storyteller) is based in New York City and has been touring the fringe festival circuit full-time since 2009, garnering 50 “Best of Fest” awards. Most recently, his play *The Stakeout* was chosen as one of the best shows on the 2022 festival circuit and given a limited Off-Broadway run at the SoHo Playhouse. He writes, acts in, and produces all his own work, except for his role as the Mayor of New York City in 2021’s Off-Broadway immersive show *Tammany Hall*. Past plays he’s written and toured: *The Stakeout*, *Moonlight After Midnight*, *Inescapable*, *Love Is a Battlefield*, *The Pit*, and *Oh, That Wily Snake!* Past solo shows: *Every Good Story Ends With One*, *The Sex Life of Butterflies*, *Forbidden City!*, *One Easy Lie*, *Delirium*, *The Exclusion Zone*, *The Dark Fantastic*, *Bursting Into Flames*, *The Holy Land Experience*, *The Bike Trip*, *The Surprise*, *Wanderlust*. During the pandemic, Dockery created ten new autobiographical monologues (one every five weeks), entitled *RIGHT NOW* followed by the name of the month. They can be found by searching for “RIGHT NOW DOCKERY” on YouTube. He has an MFA in playwriting from Columbia University. More at martindockery.com.

Andrew Broaddus (Actor) graduated from Oberlin College with a degree in dance and has been performing in New York for the past 15 years. He toured the fringe circuit in 2022 with *The Stakeout* before reprising the role at Off-Broadway’s The SoHo Playhouse. He’s played several roles in the immersive shows *Then She Fell*, *Ikaros*, and other works by Third Rail Projects, as well as SoHo Playhouse’s *Tammany Hall*. In his spare time he enjoys brushing up on his Mandarin, singing Georgian folk music, and writing Dungeons and Dragons adventures.

Vanessa Quesnelle (Director) is from Ontario, but is now based in Brooklyn, NY. With Martin Dockery she founded Concrete Drops Theater Company and has acted and directed in seven of their productions, including two solo shows, *The Abyss Burrow* and *Luna*. She also performed in and dramaturged *Moonlight After Midnight*, *Love Is a Battlefield*, *The Pit*, and *Oh, That Wily Snake!* She’s directed *The Stakeout*, *Inescapable* and Jon Paterson’s *How I Met My Mother*.

